
AUDITION PACKET

FUTURE STARS THEATRE PRESENTS

LEGALLY BLONDE

THE MUSICAL

Join Future Stars Theatre Company in the final show of
our third annual production season!

DIRECTED BY BRODY ADAMS & EDEN MARSHALL

AUDITIONS MAY 4th from 10:30AM-3:00PM

CALLBACKS MAY 6th from 12PM-2PM

PERFORMANCES AUGUST 15th, 16th, 17th, and 18th

For questions or concerns, please contact Brody at badams@fstheatrearts.org

**THANK YOU FOR YOUR INTEREST IN AUDITIONING FOR FSTC'S
PRODUCTION OF **LEGALLY BLONDE: THE MUSICAL!****

**THIS PACKET WILL LAY OUT ALL THE INFORMATION NEEDED PRIOR TO
AUDITIONING AND COMMITTING TO THE SHOW. PLEASE READ CAREFULLY.**

AUDITION INFORMATION

Auditions will be held on Saturday, May 4th at the Neenah Public Library (Yaz Community Room) from 10:30AM-3:00PM. You will select a 4 minute time slot when filling out the audition form.

You must have filled out the audition registration form prior to attending auditions. Walk-ups will not be permitted into the audition room. Please review the rehearsal schedule and Notice on Commitment on the next couple pages before registering. All conflicts should be communicated with the audition panel via email or written notice prior to or at the auditions. **Conflicts that arise after the cast list is posted will not be honored.**

Anyone ages 14-24 are allowed to audition. No one under the age of 14 will be cast in this production due to it's mature themes and content. Please research this show before auditioning to make sure you are comfortable with the material!

WHAT TO PREPARE

Please prepare 60-90 seconds of a contemporary musical theatre piece. You will be required to sing either A Capella or with a track of your choosing. No rehearsal accompanist will be provided. Your track should be downloaded as a file to your device and not a YouTube video. We do not have time to listen to those pesky ads! **DO NOT CHOOSE A SONG FROM THE SHOW.** Some examples of good shows to choose from include: Mean Girls, Heathers, Rent, Tick Tick Boom!, Wicked, Mama Mia!, etc. You should always have a good reason for choosing a specific song – don't just choose what's popular if doesn't showcase your best voice!

You may also be asked to read sides from the show. These will be provided and no advance preparation is required.

CALLBACKS

Callbacks will be held the following day (May 5th) from 12PM-2PM. A Callback list will be sent by 8PM on May 4th. Not all roles will be called back and a callback does not guarantee a role. Callbacks are simply to test on-stage chemistry and help us best cast the show in a

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way that benefits the whole production. A dance combo will most likely be included in the Callbacks.

REHEARSAL SCHEDULE

Please carefully read through the following rehearsal schedule. If you are under 18, please include your family and make sure they understand the commitment of this show! All conflicts should be communicated ASAP and no later than the cast list being posted. **NO ABSENCES WILL BE ACCEPTED AUGUST 5TH-18TH. NO EXCEPTIONS.** Strike will take place following the final performance – ALL CAST MEMBERS AND CREW MEMBERS ARE REQUIRED TO ATTEND.

We are willing to be as flexible as possible, but unexcused absences are STRICTLY forbidden. Unexcused absences include absences that take place without a 48 hour advance notice.

May						
Su	Mo	Tu	We	Th	Fr	Sa

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

June						
Su	Mo	Tu	We	Th	Fr	Sa

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July						
Su	Mo	Tu	We	Th	Fr	Sa

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



May 12th – 5PM-8PM – Read/Sing Through

May 19th – 5PM-8PM – Music (ALL CALLED)

June 2nd – 5PM-8PM – Music (ALL CALLED)

June 9th – 5PM-9PM – Music (ALL CALLED)

June 26th – 4PM-8PM – Music (ALL CALLED)

June 27th – 4PM-8PM – Choreography

June 30th – 5PM-8PM – Choreography

July 1st – 6PM-9PM – Choreography

July 2nd – 6PM-9PM – Blocking

July 3rd – 6PM-9PM – Blocking

July 8th – 6PM-9PM – Blocking

July 9th – 6PM-9PM – Choreo/Music Review

July 10th – 6PM-9PM – Blocking

July 11th – 6PM-9PM – Blocking

July 15th – 6PM-9PM – Blocking

July 16th – 6PM-9PM – Choreo/Music Review

July 17th – 6PM-9PM – Blocking

July 18th – 6PM-9PM – Blocking

July 22nd – 6PM-9PM – Blocking

July 23rd – 6PM-9PM – Blocking

July 24th – 6PM-9PM – Run Act 1

July 25th – 6PM-9PM – Run Act 2

July 29th – 6PM-9PM – Run Act 1 – OFFBOOK!

July 30th – 6PM-9PM – Run Act 2

July 31st – 6PM-9PM – CLEAN DAY

August 1st – 6PM-9PM – Run Show

August 5th – 6PM-10PM – Run Show

August 6th – 6PM-9PM – Run Show

August 7th – 6PM-9PM – Sitzprobe

August 11th – 12PM-5PM – Cue to Cue

August 12th – 5PM-10PM – Tech/Dress

August 13th – 5PM-10PM – Tech/Dress

August 14th – 5PM-10PM – Tech/Dress

August 15th – 6PM Call – 7PM Performance

August 16th – 6PM Call – 7PM Performance

August 17th – 1PM Call – 2PM Performance

August 17th – 6PM Call – 7PM Performance

****August 18th – TBD FINAL MATINEE**

** Show will be added based on ticket demand.

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SHOW SYNOPSIS AND CHARACTER BREAKDOWN

A fabulously fun award-winning musical based on the adored movie, *Legally Blonde The Musical*, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors, and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

Actors of all ethnicities, genders, body types, and abilities are welcome to audition! Ages listed are ages characters should appear – ages are flexible.

Character	Age	Voice	Description
Elle Woods	18-24	F#3 – F5	The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality.
Emmett Forrest	20-24	A2-A4	A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly
Paulette	35-45	G3-A5	A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself.
Professor Callahan	45-55	A2-F#4	A pompous, sleazy and manipulative law professor at Harvard who is highly successful, but completely immoral.
Warner Huntington Iii	18-25	A2-G#4	A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law.
Vivienne Kensington	20-24	A3-Ab5	A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend.
Brooke Wyndam	25-35	A3-G5	An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder.

GREEK ENSEMBLE – 4-6 Sorority girls who serve as the Greek chorus in the show. Should be able to learn powerful harmonies and move well. (ALL AGES)

HARVARD STUDENTS – 5-8, Any Gender (ALL AGES)

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We are looking to cast around 25 actors for this production which may include understudies for principle roles.

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